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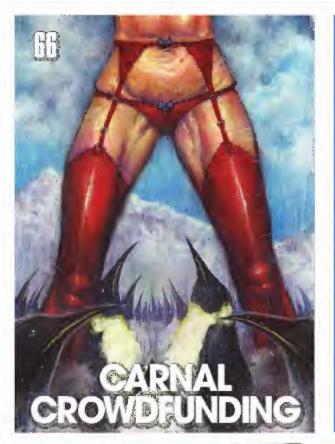
































he's got one of the roundest rumps this side of a canned ham, but her fuckable Latina bubble-booty is just one of the many anatomical wonders that naughty little Latina spinner nymph **Lana Lopez** was blessed with. Her papayas are plump, juicy, and overly ripe, but it's her pussy that's ready to gush at first taste. But Lana's secret weapon are her big brown eyes—and her little brown-eye. One melts your heart while the other is so tight that it instantly liquefies even the stiffest of dick bones. Yet it's not until Lana parts her supple lips and says your name that you know exactly where you want to park your dick for the night.













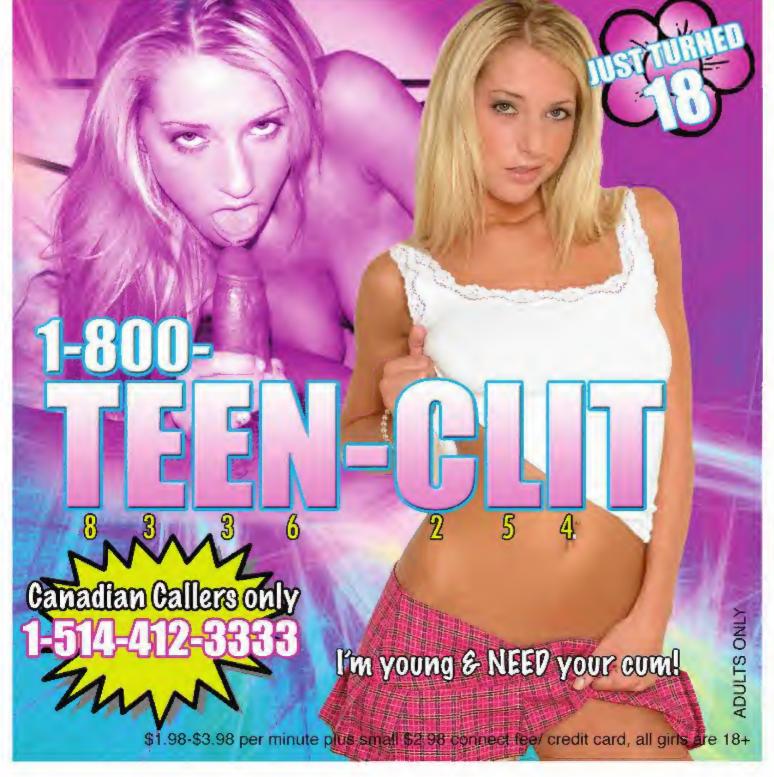


































Sandee Westgate—nope, it's not the newest gated community of swanky starter mansions on the cliffs of Malibu, but the views *are* just as breathtaking. "I'm a mix of Italian, French, and Cherokee," says the big-boobed blend, demonstrating some of those French roots on her boyfriend Jared's thick meat-spike. Her nipple fruit baring through her chest-less blouse, she squats down and begins to pogo on his pecker, her tight, pink penis-cleaner running juicy. Jared pulls out of her sand trap and dumps his dirty balls all over Sandee's pretty puss. Now *that's* a great view!



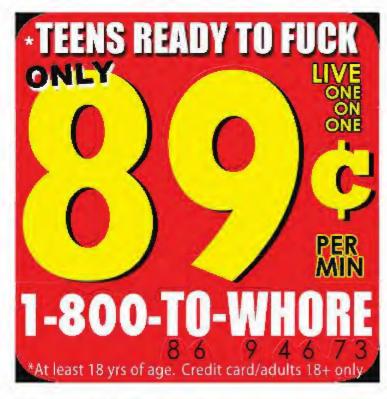














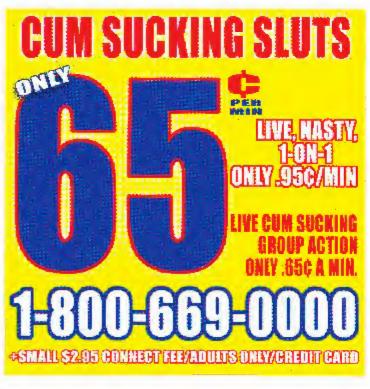














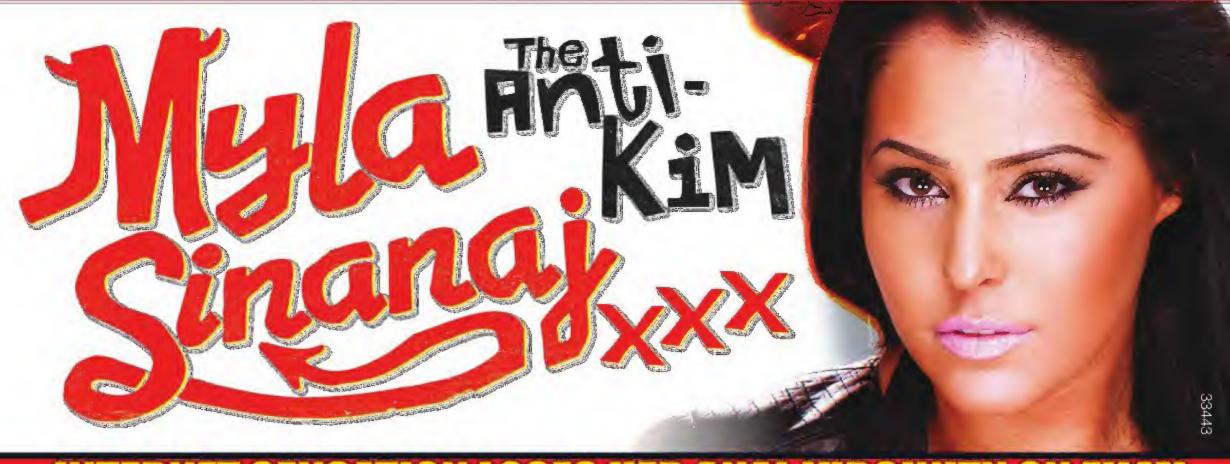












INTERNET SENSATION LOSES HER ANAL VIRGINITY ON FILM!

Review by ROB PEREZ

lame Kim Kardashian for lowering the bar when it comes to fabricating celebrity sex tapes. These days it seems like a celebrity wannabe's only option when it comes to hitting the big time fast. You've heard of Farrah Abraham and Sydney Leathers, well now Myla Sinanaj, basketball star Kris Humphries' ex, has released her own XXX-rated tape with Vivid Entertainment, the world leader in celebrity sex tapes. And we at HIGH SOCIETY have all the exclusive images of Myla Sinanaj: The Anti-Kim XXX, as well as a very intimate interview with Myla conducted by HS scribe Rob Perez. The Anti-Kim says she made this sex tape in the hopes that might propel her into becoming the next Kim Kardashian. "I may not like Kim, but she's smart, she's sexy, and I look a lot like her, so why not make a sex tape, make millions, and get your own reality show?"

Indeed.

During the filming of her sex tape with a Kris Humphries look-alike, Myla chose to play Kim's sex tape, Kim Kardashian Superstar, in the background. Twisted? Perhaps. Or was it done for just a little inspiration? You decide!

HIGH SOCIETY: Vivid approached you about making this tape. Why did they come to you, what was their reasoning behind it?

MYLA SINANAJ: I'm not too sure what it was. My guess would be my involvement with the whole Kim Kardashian thing and because of her sex tape. I'm going to say that's why they approached me.

HS: Why did you eventually agree to make the tape? How did they convince you? **MS:** It took a month and a half of convincing. I initially was like, "No, never. I would never do something like that." I started listening more and they obviously threw some numbers in there. Then I started to look at the potential. Kim did it, Paris

Hilton did it, Pamela Anderson did it, and it helped their careers. I feel like people have sex all of the time. It's really not that big of a deal except that it's on tape.

HS: Have you ever made a private sex tape?

MS: I haven't, but I have talked about it with an ex-boyfriend in the past.

HS: Describe the day of the shoot. Were you nervous about making this tape?
MS: I was extremely nervous. I hadn't been sexually active for 10 months prior to this day so I was really nervous about that, it being someone new, and being on a set with a whole film crew. So I was really anxious, but when I got there it was such a comfortable environment, everybody was so nice.

There was only one other person in the

room besides the guy. It honestly turned out to be a fun day as crazy as that sounds.

HS: Did you have any reservations about having sex with a male porn star?
MS: I did. I had apprehensions just because he's been with a lot of people, but we both got tested two days earlier so that made

got tested two days earlier, so that made me more comfortable. Then I thought: "What if I suck," because he's also a professional. [Laughs] So I guess I had a lot of different things I was thinking about.

HS: I loved at the end of the sex tape when you masturbated with your Hitachi. That was sexy. Do you regularly masturbate?

MS: I never actually masturbated. [Laughs] So that was my first time. That was actually my first time ever using any type of toy. It was definitely all new to me.



I never actually masturbated. [Laughs]
So that was my first time. That was
actually my first time ever using any type
of toy. It was definitely all new to me.





fat, but I've been getting a lot of positive feedback from guys. I think I received one or two negatives from men. Everything else has been more from the blogs and the media calling me fat and how bad I look, how I don't compare to Kim. I guess it's been fifty-fifty.

HS: People have made comments about your body, which is curvy. How do you feel about some of the negative comments your receiving?

HS: Is there anything about Kim you admire?

are four other days in the week you

could've picked.

MS: The way Kanye's life is and the way Kim is I feel, eventually, it's going to crash. I don't see them lasting.

MS: It makes me definitely insecure. I'm already somebody I feel, eventually, it's going to crash. who's self-conscious about my body. I've dealt I don't see them lasting. with weight issues and eating disorders my whole life. It's really hard for me to hear that stuff. Because of it [the negative comments] I'm having surgery shortly due to the backlash. I just feel like people are so quick to judge. I'm natural. I'm not cosmetically made like Kim is. I'm curvy and everybody is different. I feel

HS: Do you have anything personal against Kim Kardashian?

like some of the people, the ones judging,

are not a size zero, either.

MS: My personal thing with her is when she dragged me into her divorce. I didn't like how she acted. She was really ugly during it and she subpoenaed me five different times in a month. And the day I did sit for my six-hour disposition was what was supposed to be her one year anniversary to Kris Humphries. To me you're out here claiming that you love this person, you really did love them, and blah, blah, blah, but you're kind of like throwing that dagger out there. You're not with him, but you should still appreciate that day. There

MS: I think she's smart business-wise, what she's done with what came about from her sex tape. Looks-wise we do have dark hair and the butt. What I admire about her is her work ethic and her body. [Laughs]

HS: You haven't hid your desire to one day have your own reality show. To date, what kind of offers have you received?

MS: We actually are working on a few different things right now as we speak. I just can't exactly say what yet, but there are two different things you guys are going to be hearing about in the next couple of weeks. Let's just say TV. I don't want to give the other one away just yet. [Laughs]

HS: You've said in a recent interview with Hollywood Life you know Kim K cheated on Reggie Bush with Kanye [West] and Kanye cheated on Amber Rose with Kim. Do you feel their relationship is genuine and will last or is it more of a business relationship?

HS: Do you think they The way Kanye's life is and the way Kim is will continue to cheat on each other?

> MS: I feel like eventually we're going to be hearing about a split. Before or after the wedding, who knows? If they cheat with you they will cheat on you!

> HS: Why did you watch the Kim Kardashian sex tape while filming your own? Was it supposed to be a slap in the face to Kim?

MS: I was just poking fun at her tape. Everybody says, "You want to be her. You want to be her." Fuck it. If that's what I'm going to be painted to be then that's the role I'm going to play. I thought her sex tape was whack and I knew mine was going to have more stuff and more exploring than hers, so I just put it in there. I kind of took my little jab at her. [Laughs]

HS: Is this true what I read that you are planning on having plastic surgery to have a body just like Kim K-lipo, lip injections, and a boob job. Is that all?

MS: I don't need anything else. My butt is bigger than hers and it's probably going to look a lot bigger with the lipo. [Laughs] The boobs, I already have implants. I'm





HS: What about you and Farrah Abraham, you two were friends, but now aren't. Why are you two no longer buddies?

MS: We were friends and we had a really big falling out. I'm kind of over talking about her. I don't feel like she's worth any more of my breath.

HS: Have you seen her sex tape and, if so, what do you think of it?

MS: I have seen it. It was okay. Her body type is just not anything I like. It's very boyish with big, fake boobs. [Laughs]

HS: Are you confident your tape will outsell hers?

MS: Yeah! What my sex tape does for Vivid is not like every celebrity sex tape. I feel like it brings in a different kind of audience. I'm very curvy and people from the urban, hip-hop side like that. So I feel like it brings something new to the table.

HS: Why do you feel Farrah keeps insisting that her sex tape was sold to Vivid behind her back and that it wasn't orchestrated?

MS: It's funny to me because after seeing the whole contract process and how it works, they [Vivid] can't release the sex tape without having your ID and you signing all these release forms. So it's funny to me how these celebrities go crying to the press about how it was leaked and they didn't know. Like just stop. They can't release it if you didn't sign the consent form. To be honest, that was going to be our plan. Then I said, "You know what? Fuck it.

I did it. I'm going to own up to it and that's how it is." As for Farrah telling everyone her tape was leaked, that's absolutely false. You hired one of the most famous porn stars in the industry. If it was just for you, you would have picked some random guy. You wouldn't have done it with Vivid Entertainment. So, come on.

HS: Your sex tape was just released, but do you have any early numbers on how the tape is selling online?

MS: I actually don't know yet. I'm supposed to find out soon, but what I've been told by Steve Hirsch (Vivid CEO/Chairman), himself, is that it's been doing very well and it's very consistent.

MS: I'm just a real, real, normal, quiet girl from New York. I have a swimwear fashion line. I'm really just laid-back; this whole world is new to me. I'm not evil like they paint me in the press. I'm just a really nice person. I'm not fake, I don't tolerate bullshit.

HS: Where do you want to be professionally a year from now?

MS: Like I said, I have a swimwear line. I would like for that to be expanded. I definitely would like to be doing some TV, maybe even some music. I have a few things I'm interested in. I'm going to try everything. I'm not going to limit myself even if I look like a fool doing it.



For more info about Myla Sinanaj: The
Anti-Kim XXX, visit vividceleb.com. For more
info on Myla Sinanaj visit her on Twitter
@NYAngel24 and download the
ihookupnow.com app for iPhones and Droids.









s soon as her boyfriend finishes with her, **Natalie Heart** gets him on his way as fast as she can and calls her bestie, **Holly Michaels**, to come over and lap up all the fuck froth in her twat and finish her off. Holly is what you'd call a "poon foodie," an ardent lover of gourmet gash. Like any rare delicacy, a freshly fucked cumhole is best when it's still hot and steaming. To show just how dedicated she is to indulging in her favorite treat, Holly's lower tummy even sports a tat of a pair of hungry, kissing lips. Some like white truffles, bird's nest soup, or rare kobe beef, but for Holly, the ultimate taste is right on the tip of her tongue: raw, spunk cunt with just a touch of flavored lube. *Bon appetit!*





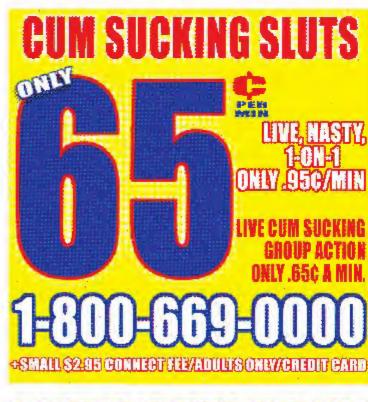
















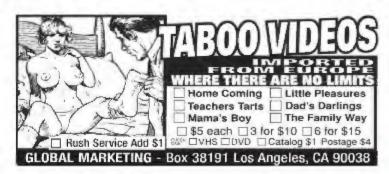












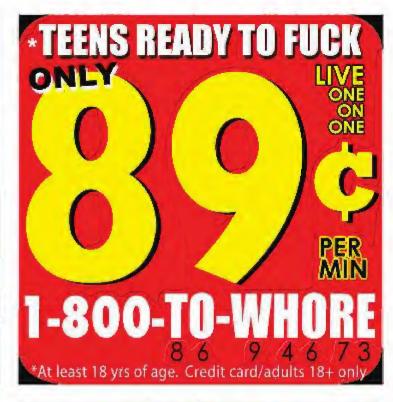
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he name "Nicole" means "victory of the people," and anytime you can get **Nicole Aniston** crawling wantonly around on all fours in some sexy lingerie, the people really are the winners. The San Diego-born blonde beauty sports a stylish, freshly quaffed soul patch above her queefbox and likes to ensure that her insides are just as well-maintained. "A wet, well-fucked pussy is a happy pussy," says the robustly raunchy centerfold. "The best way to keep a tight twat with a healthy, pink glow is through exercise," she says, flogging her toned and tanned trim with a vigorous dildo routine until she breaks a sweat. She jams the giant dong into her pink depths. "Of course," she says, "it's always best to stretch first."

















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here's not a man on earth who hasn't aspired towards the ménage à trois. Pulling off a threesome without ending up alone, pulling yourself off separates the greats. It's hard to get the right kind of sexual energy at the right time, but David found a foolproof secret that works every time—his girlfriend **Agness** is a degenerate pussy eater! So when the pair "accidentally" run into his blonde ex, **Camila**, he encourages the girls to get to know each other. Soon enough they're swapping spit and almost splashing around in pussy juice. Dave simply inserts himself and voila! Twice the pussy!

























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PETER THOMPSON Illustration by WAYSHAI

"One man's pornography is another man's theology."

-Clive Barker

ike most Internet memes that achieve critical viral mass and grab the proximate attention of the general public, nobody had really heard of crowdfunding a few years ago, itself a testament to the abbreviated gestational period of new "It" ideas.

Crowdfunding is a revolutionary, new, innovative, and efficient platform that combines social media with fundraising to harness the power and money of the online masses. Since its Internet inception in the late-1990s, crowdfunding has helped fund and

more money available to produce made-to-order porn at reasonable costs, with a built-in distribution network based solely on necessary bandwidth.

THE FINAL FRONTIER

The biggest porn-centered crowdfunding site, Offbeatr, has managed to fund a few projects so far, but they have been limited to a few choice furry fuck-flicks meant for those in the community who enjoy dressing up like cartoon animals and copulating, or rubbing up against each other, particularly in hotel conference rooms. Nonetheless, as the pud-pumping public begins to realize everything that is possible with crowdfunding

to support. And who doesn't support the expansion of porn into new, undiscovered terrain?

We've gone 100 years with the formulaic three minutes of blowjob. three-position fuck and facial coronation via hot cum dripping down the porn slut's face. There's nothing wrong with the formula, but we can do more. Or rather, more people can be done!

Many good and wise souls of the world want to see a cure for cancer. AIDS, and an end to poverty and hunger. But what if the thing that the masses are really clamoring for is a decent Eskimo bukkake? We won't know it until we see it and frankly, no major studio is going to go to all that

We are about to enter the new Golden Age of random genital rutting and buttfucking strangers as cameras continue to go places they've never gone before (or rather, places they've never been, especially in focus

bring about new works of fiction, experimental art, and humanitarian aid. It's brought innovative products to market, and, yes, it's even been used to raise money to fund and produce XXX hardcore smut. In fact, it's getting harder and harder to accuse anyone of masturbating by the fireplace when they tell you that crowdfunding represents the future of the pornography industry. Sure, the same old, highprofile companies will always be there to provide the eager home-stroker with his monthly ration of big-titted, fuck-grade blondes happily sucking and swilling down buckets of jism from their male counterparts. That brand of American righteousness is never going to go away.

But as crowdfunding gets bigger and reaches more and more home hand hobbyists there will be more and and porn, ideas that cannot even be conceived until now will become the norm and the new industry will grow rapidly.

We are about to enter the new Golden Age of random genital rutting and buttfucking strangers as cameras continue to go places they've never gone before (or rather, places they've never been, especially in focus).

The Internet is like a giant brain, linking computers together like synapses inside the same gooey cerebellum. Essentially, it's digital gray matter that grows as it becomes self-aware and artificially intelligent. The Net is able to connect large numbers of people who care about a common goal and bring them together. Often the social pressure in and of itself is enough to guilt these people into forking over a few bucks to the causes they purport

expense to send some hack director to parts unknown just to film one.

Sure, if they thought they could make a few bucks with some bullshit fake filmed in a refrigerated fur storage warehouse in Chatsworth they'd do it.

But we're never going to get to see real Eskimos fresh from a whale hunt or a seal clubbing living inside real igloos, dropping real loads of icy chowder on the face of a real Artic Circle slut. Crowdfunding will not only give us our Eskimo porn, it will answer those questions as to what actually happens to liquid baby batter in minus 60 degree weather? We'll finally get to see a real line of horny spunkflingers as it curls outside, snakes around the igloo, and goes on for miles and miles over the horizon where the men arrive on snow mapotential upside and a downside so steep that once you started somersaulting you eventually landed dizzy and confused, sitting in a scummy prison cell for 20 years. And, when you got out, there was still the small matter of the hefty fine you had to settle with the government and the other matter of the loansharking mafia monster who you really had to pay. And, of course, both establishments demanded their money first. There wasn't much to recommend becoming a porn auteur unless, like the story of Gerard Damiano, one day you had a Constantinian vision that affects you so wholly and absolutely that you had to get this movie made and were willing to risk your very life to do it.

Gerard Damiano was just the kind of hairdresser hero willing to take those kinds of risks. The director of what eventually turned out to be the most profitable porn movie ever produced received his divine revelation one morning during his drive to work in Manhattan. (*Unconnected* estimates put the total gross unofficially at anywhere from \$100 to \$300 million while the goodfellas involved in the film's financing and distribution claimed that the picture made something closer to about \$46 bucks.) The year was 1972.

One of the great young stars of that year's best 8mm loops was an eager beaver named Linda Lovelace. Linda had a relatively young and innocent look. Damiano was thinking of Linda because he knew she was waiting for him in his office, along with her husband and alleged gun-toting pimp, Chuck Traynor. Damiano explained his idea to the pair: "What if we did a movie about a woman whose clitoris is...get this...not attached to her genitals, but in the back of her throat!" To make this movie happen, Damiano needed to come up with \$22,500 (\$121,797.08 in today's money, making it a big budget porn) as a shooting budget for the movie.

In Deep Throat,
Lovelace's doctor, played credibly by the late, great Harry Reems, first advises his patient to relax her throat muscles and see what happens when she deep-throats a penis. She does,
Lovelace

has this

intense orgasm, and, ever so grateful, Linda offers to marry the good doctor and become his assistant. Dr. Reems has other plans for Linda, though—instead, he sends her out on housecalls. To say that a generous portion of the American population went to see Deep Throat would be an accurate statement. For most, this was their first time viewing actual sex live on film. But things didn't go so smoothly at first, and surely Damiano held his breath when he started his car some mornings.

By June of 1972 *Deep Throat* opened in adult

theaters. By Chirstmastime the producers found themselves in court, defending themselves

against an obscenity charge. The judge called the movie a "feast of carrion and squalor" and fined the theater showing it \$3 million dollars. This was not especially good news for the former hairdresser playing the Roman Polanski of Penetration. Somehow, however, Damiano survived and the movie went on to make a mint, in addition to totally changing the face of porn forever.

Today, you no longer need anything near \$120k to make a pussy-pump picture. If you can get the actors to work for free or arrange a cut of the profits, you can conceivably make your movie for virtually nothing. You no longer have to go to Vinnie the Duplicator to get your film reproduced or his cousin Carlo to get it placed on the marquee at the most frequented X-rated theaters in town. And distributing the damn thing is as easy as pressing a button. Web surfers can sample and pay for the movie with a couple of clicks. There's no more embarrassment. No more La Cosa Nostra breathing down your neck. No more

stars working at gunpoint.

GIFTING SOMEONE

Innovation can come from anywhere, and what used to take entire decades to fund, develop, and distribute now take weeks, perhaps even days. Whatever project, mission, investment objective, or outright scheme you can dream

up, chances are there's already a funding platform for it.

Today there are even visionary breast philanthropists out to beautify the world one artificial rack at a time. These guys are leaving their mark and pecker tracks on modern mammary culture by raising funds for those born mammary-challenged. Mammoth tities are as easy as signing up to the crowdfunding site *myfreeimlants.com* and pleading the case for why you should be the next one given the gift of tit. The owners of the site claim they are *thisclose* to giving away their one-thousandth bag of saline to some

lucky Acup. But there's no such thing as a free

lunch, even when you're sucking at the milky teat of fresh commerce. For a shot at their new breasts, the girls are required to put in untold hours performing cam shows, exchanging pictures, and writing back and forth to male fans and pen pals, doing blogs, vlogs, and basically making money for the site, which eventually deigns to pay the girls what they've earned.

Film's impact on society is legendary, its narrative and symbolic thresholds have become a preeminent part of human culture, shaping or confronting cultural concerns—everybody, it seems, has a story to tell. Movies communicate emotional content in a way that allows introspection, extreme personal exploration and sentiment, passion, and sensation. Film revolutionized art the way 1960s communism revolutionized revolutions.

What we see on the silver screen may change how we see the world, but what happens when the world changes how it sees itself?

In the very near

future we will demand even greater thrills from porn. We will want butt sex scenes to feel like more than a combination of jerking off and cleaning the toilet. The more people are exposed to an idea, the more different ideas get a chance to mingle the more the ideas procreate new ideas. Yes, it's a good time to be alive with an erection, but that's been said from Day One of human existence.

Perhaps now, the masses may actually mean it!

chines and dogsleds from faraway villages like Dying Moose, Dead Moose, and the nearly deserted Moose Bones. We'd witness the proverbial green room where the mooks are packed in a fluffer igloo like frozen fishsticks where they first have to soak their pecker sacks in Styrofoam cups full of anti-freeze lest their swim team freezes over and they shoot a blinding shard into the eye of the willing, eager target babe. Maybe they'll call the movie *Eskimo Piehole*.

POOLING INTERESTS

If all of the people who wanted to

more opportunities to claim control over their own images and clips of their orifices getting biffed by turgid cockwood. They can "own" their bodies again and perhaps even manage to extend their careers to four or even five more years of XXX toil before being spit out of the bottom of BBW [Big Beautiful Women] face-sitting videos. Crowdfunding has already been used successfully to fund and support indie rock bands going on tour and making new albums for which all those lucrativechange made up of people trying to scam each other out of their ready cash.

Historically, crowds of human beings have been as creative as they have been destructive. The masses have a history of breeding both wisdom and madness. And when it comes to fundraising nothing beats a crowd, whether it means you find yourself working a pledge drive to help sustain the hundreds of public radio stations across the country or you find yourself carrying a lit torch in a vigorously choreographed number with your fellow Nazis.

With the growing success of crowdfunding platforms like Kickstarter, In-

If all of the people who wanted to see Eskimo Piehole each made a small contribution, you'd have the beginning of a successful crowdfunding venture, and a fuck-flick hot enough to melt a glacier.

see Eskimo Piehole (and really, who wouldn't?) each made a small contribution, you'd have the beginning of a successful crowdfunding venture, and a fuck-flick hot enough to melt a glacier.

With the advent of crowdfunding, the technological development of relatively affordable HD cameras, editing programs, and the wide availability of colorful couches, anybody can be a someone in an industry that's still relatively full of disheartened no-

but suddenly stingy— record companies will no longer flit the bill.

Crowdfunding has given start-up companies the option of raising money with more favorable terms instead of having to go through traditionally gluttonous venture capital firms that often end up screwing everybody involved as soon as the first dollar can be made.

In its current iteration and level of evolution, crowdfunding could be called a "philanthropist's stock market,"

but as it continues growing exponentially there will be more and more opportunities for investors and more opportunities for investors to actually make money rather than get five minutes with the band, an autographed used dildo, or a personalized poem written "especially for you." These gewgaws work for now as incentives, but eventually people will need to make serious money when they invest \$500 in an all little-people cast of the porn version of *Driving Miss Daisy: Tokyo Drift*.

Of course, everywhere there's potential to collect large sums of money there will be plenty of room to get wallet gonorrhea or the money clip clap from bunco frauds unencumbered by rulebooks or regulations. For all of the good crowdfunding can do, it can also turn into a rogue's ex-

diegogo, and RocketHub, crowdfunding has already managed to raise billions of dollars. But are crowds always a good thing, or does mass collaboration risk too many chefs in the kitchen, or too many dicks in the pussy?

When it comes to raising big money, so far the winners have been projects with big A-list stars attached somewhere. For fuck-flicks, the jury is still out. Since neither Kickstarter nor any of the other "mainstream" crowdfunding sites allow porn-funding, the industry's main online presence is in a site called Offbeatr, which while it has a lot of potential once it gets off the cartoon kick, for now it will have to wait until the concept of crowdfunding fully penetrates the greater portion of the masses.

PORN'S GONE WITH THE WIND

Most people really have no idea just how far we've come in the last 40 years of smut. In former New York hairdresser-turned-XXX-director Gerard Damiano's 2008 obituary, the New York Times called his ultra-seminal semen-soiled fuck-flick Deep Throat the Gone with the Wind of pornography. As recently as a few decades ago, making and distributing a porn movie was a very expensive, laborious, dangerous, stressful, and sometimes deadly venture with relatively little

bodies. The home viewer will finally achieve a kind of parity with the bigballed big shot running the ateliers of ass-worship. Eventually, this will also become a positive for the women and penises that make their living getting off. Anybody and everybody will be able to get into the game, and women will have



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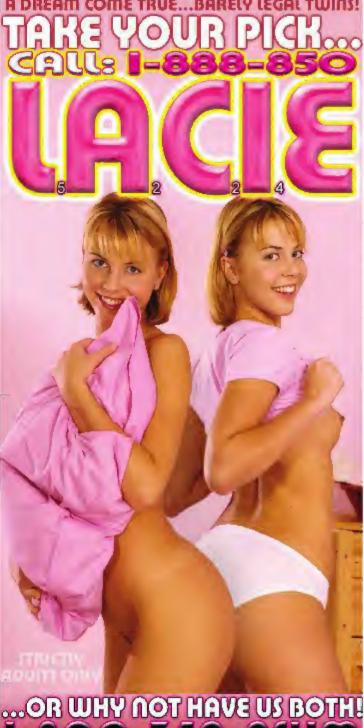
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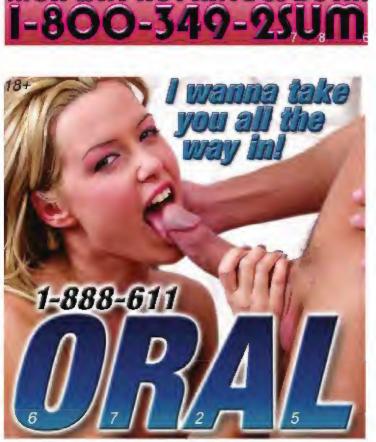
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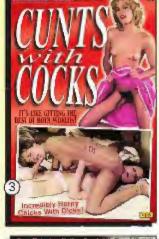




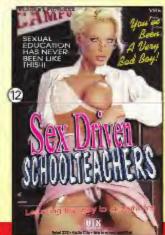










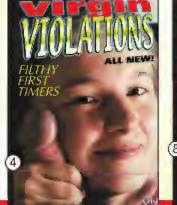






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THE HIGH SOCIETY INTERVIEW

by Rob Perez

ORN VALLEY, CA-THE ADULT-**FILM BUSINESS IS LOADED WITH** ITS SHARE OF UNSUNG STARLETS, GIRLS WHO DON'T RECEIVE THE PROPER AMOUNT OF **RECOGNITION AS THEIR A-LIST** BRETHREN. HOWEVER, THESE ACTRESSES OFTEN PROVIDE THE SAME CUM-BLASTING ACTION THAT THEIR CRÉME DE LA CRÈME RIVALS SERVE UP. SIBERIAN-BORN SEX SLUT **NIKITA VON JAMES IS** ADMITTEDLY NEW TO THE AMERICAN PORN SCENE, BUT WHILE SHE HASN'T YET APPROACHED CONTRACT GIRL STATUS, SHE'S CERTAINLY A FULL-BLOWN, CERTIFIABLE STAR. VON JAMES HAS STARRED FOR HIGH-END STUDIOS THE LIKES OF DIGITAL PLAYGROUND, RECEIVED HER GONZO CREDENTIALS FROM SEX MAYHEM MASTERS ZERO TOLERANCE, AND HAS PERFORMED IN PLENTY OF TOP-SHELF FEATURE-LENGTH CLASSICS, TO BOOT. SO THIS COMING YEAR, BE ON THE LOOKOUT FOR EVEN MORE SIZZLING ACTION FROM THIS SUPER-HOT SIBERIAN HEARTTHROB AS SHE HAS A TON OF CARNAL CONTENT JUST WAITING TO HIT XXX DVD STORES ACROSS AMERICA. OUR PANTS ARE ALREADY PITCHING AND, TAKE OUR WORD FOR IT, NIKITA VON JAMES WILL HAVE YOURS TENTING, TOO!

HIGH SOCIETY: Were you really born in Siberia?

NIKITA VON JAMES: Yes, it is true. I was born in Siberia and lived there until I was age 21.

HS: How old were you when you saw your first porno?

NVJ: I was 18-years-old and I stole it from my cousin. He had guite a collection. I took it because I was so curious about what the heck they were watching all the time. I took it from him, and at night when everybody was sleeping I put it in my VCR player. I watched it, but I wasn't crazy about the porn itself, I was more fascinated by what's behind [it], how they did it, how the whole process worked, the entire production.

HS: So it wasn't the sex, but the overall production that you were fascinated by? NVJ: Well, it was interesting to me. I was surprised that they [the actors] were not shy about it: the whole concept, the sex, being videotaped—the whole process for me was like, "Wow!"

HS: When you first saw the video was that when you thought that you could be a porn star?

NVJ: Yes, right away. I thought, "Oh my god, this is me." That's when it hit me.

HS: Had you had sex by then?

NVJ: Yes. I had a boyfriend for a year and had experimented. I was very into experimenting when I was younger. I had read all the books about sex. In my country you didn't really talk about sex. It was taboo, but I would buy the books and educate myself.

> HS: Is porn readily available in Russia now or is it still something that can only be obtained on the black market?

NVJ: I think right now it's [more available]. You can get it anywhere. They do shoot over there [now], they have strip clubs, but when I left the country they had just started coming out. I did not see any before I left, but I heard within five years that all the cities had them. I know they shoot a lot now, and some people even on Twitter such as some photographers and directors are asking me if I would be interested in shooting in Russia. I said, "We'll

HS: Would you go back and shoot in Russia? NVJ: I just got my citizenship, so I did not want to jeopardize my status. So I didn't leave the country. Now, I'm open to travel, so I'm applying for a passport, then I will be open to go to other countries.

NVJ: Yes, I've been dancing for 14 years since I first got to this country. I liked that, too. I did not do that before. When I went to a strip club I went, "I want to be one of them." I started dancing and I really liked it, and I'm about to do fea-

In my country you didn't really talk about sex. It was taboo, but I would buy the books and

NVJ: Yes. It was in 2008 for Brazzers, a girl-girl scene with Persia Pele.

HS: You began doing girl-girl then moved on to doing both boy-girl and girl-girl. Are you bisexual?

NVJ: I'm totally bisexual. Being in a strip club for so long you see these beautiful bodies changing and getting naked all the time.





When it comes to sex I prefer men to be in control. I definitely love men in control. I don't like sissies. [Laughs]

HS: What's the best thing about being a porn star?

NVJ: I just love what I do. I love to go to red carpet events and being in the industry. I get along with pretty much everybody. I have good people around me so I love my industry very much.

HS: What's the worst thing about being a porn star?

NVJ: Civilians will be like, "What are you doing in the adult industry?" They think we're dirty, we have diseases, we're all drug addicts, and it's all not true because we're really, really cautious about our health and bodies. If you have any diseases you cannot work. So we're really careful with who

we work with and also at home. People still think we are not good? [Laughs]

HS: How did you come up with your porn name?

NVJ: I've been Nikita since I started dancing. It's a Russian guy's name, not a girl's. I like the sound of it, kind of unique like *La Femme Nikita*. She's a bad ass. [Laughs] I love that movie. And I like those James Bond movies too because they are always full of sexy girls. When I went to buy my domain it was taken, so I needed to add something in the middle. So I added "Von", a German name. It's very European.

HS: Where would you rate yourself in the

looks department on a scale of 1 to 10? **NVJ:** I'd say eight. We're [porn stars] all our own worst critics, but I actually love myself very much. If you do not love yourself you cannot give love. So I love myself and I work on myself.

HS: What would you say is your best and worst physical feature and why?

NVJ: I would say my legs, arms, and back [are] pretty damn strong. When I have to give lap dances I constantly have to move like a snake, so your back muscles have to be strong. The worst I would say, not necessarily my stomach, but the sides. [Laughs]

HS: Are you a very dominant or submissive person?

NVJ: On camera I'm dominant. Very dominant. At home I'm submissive.

HS: Is that because you prefer men to be in control?

NVJ: I like it 50/50, but when it comes to sex I prefer men to be in control. I definitely love men in control. I don't like sissies. [Laughs]

HS: Are you ever with women in your personal life?

NVJ: I was before, but not lately. When I go out drinking, anything goes. [Laughs]

HS: Ever do a gang-bang on film or in your personal life?

NVJ: No. I like it with many girls. You can put like 20 girls in an orgy-type scene. That would be cool, but a gangbang with a lot of guys is not my thing.

HS: Do you masturbate often?

NVJ: This is why my job is so cool because you do it right there when everybody is watching. I would say maybe a few times a week. When I'm on Streammate [a live sex web cam] I do it as many times as I want to do it.

HS: Who or what do you think about when you masturbate?

NVJ: Role-playing. It's constantly running in my head like a doctor/nurse scenario. My brain is very visual. Like I have those stories in my head.

HS: Do you watch porn regularly?

NVJ: Yes, I do. I like looking at my scenes and I like looking at my friend's scenes from different companies. I like to see what they're doing. What interests me most are the costumes and role-playing. That excites me.

HS: Describe the hottest sex scene you've ever been involved in.

NVJ: I would say it was a girl-girl scene with Riley Evans; it was very pretty with a swimming pool and a really hot girl. It was shot in 3D.

HS: Is there a girl in the business that you really would like to have sex with?





NVJ: I love working with Angelina Valentine. She brings out the freak in me. I really love working with her. I love her wildness and we get along very well. She's like my little boo. But yeah, I would play with her. She's a wild thing, but very down to earth and she has a good heart.

HS: Do you like being naked?

NVJ: Yes I do. You know what's funny is that ever since childhood when we were at the beach, whenever my mother would put clothes on me I would promptly take them off. I've been a nudist since I was born.

HS: At home do you walk around naked? **NVJ:** Yes, I do; when nobody is around. [Laughs]

NVJ: Oh yeah, I have. [Laughs] I like those sometimes when I don't really care for a

NVJ: Before. I had that twinkle already in my head.

HS: What size cock do you prefer?

NVJ: Big.

HS: Is your pussy tight?

NVJ: Yes. Guys that I work with often say, "Damn, girl. You are tight!"

HS: Describe your first sex experience with a girl?

NVJ: I was 21 when I arrived in America. It was a threesome. My friend invited me to a party, we were having fun and little did I know he had a friend who was a porn star. She had an amazing body, a little cute body. I don't remember her name. She was walking around naked and she was gorgeous. She came up to me and I just gave in. [At first] it was awkward; I did not know what to do. I was so shy. But she took con-

NVJ: I use sex toys. I love them. I love to try different ones.

HS: Name a male and female celebrity you would most like to have sex with and why? **NVJ:** Of course, it's going to be Angelina Jolie and The Rock. He's my favorite hunk of all. I just want to take him and let The Rock be all over me.

HS: Which of your films are you most proud?

NVJ: Nurses 2. I was so nervous, but I pulled it off. The sex was good.

HS: When it comes to acting in porn films, do you enjoy playing a role?

NVJ: Yes, I do. I love it. The more words the better.

NVJ: Not yet, I because of my accent. I've been asked many times to audition, but the moment I open my mouth and they hear the accent, they are like, "Okay, we need somebody who doesn't have an accent." [Laughs]

HS: Does it bother you being labeled a MILF?

NVJ: It doesn't bother me because I understand the age thing. She's older and she's hot, so we can do this.

HS: Do you like older or younger talent? **NVJ:** I like older guys and I like younger women. I just worked with Juliana Alexis, she's 19-years-old.

NVJ: I want to get my business degree and my beautician's license. I have a lot of goals. I still want to get my Masters in Business, as well, and have a few businesses, not just one. A beauty shop and maybe something else. Those are my goals so far. In porn, I would like to receive some sort of an award. Who wouldn't love it so I can say, "Yeah, I did it. And I got an award for

You can put like 20 girls in an orgy-type scene. That would be cool, but a gangbang with a lot of guys is not my thing.

relationship and I don't want to know [the guy's] name. I'm like a boy in that way.

HS: Where's the hottest place you ever had sex?

NVJ: Oh my god, it was in Hawaii in public, during the day, inside one of those cabanas where they do massages. The masseuse just left and at the time I was hanging out with one guy. We were drinking and I said, "Let's go there." So we went inside the cabana while people were around and closed the curtain. You could easily open the curtain and see what was going on.

HS: Was that before or after you started working in porn films?

trol so swiftly and I felt like a boy having sex for the first time. [Laughs]

HS: So your first sexual experience with a girl just happened to be with a porn star? **NVJ:** Yes. I wish I remembered her name, but I only saw her once. I still have her image in my head. I remember how she was. She looked amazing.

HS: Do you have a favorite sex act? **NVJ:** I like having boy-girl-girl sex because you're doing everything. I think they're the best because you have a boy and a girl, the best of both worlds. [Laughs]

HS: What's one sex toy you can't live without?

something." I really don't care which one. Just pick any one. [Laughs]

HS: Anything you'd like to say in closing to the HIGH SOCIETY readers?

NVJ: I love all of you guys because I love what I do and I love to give great performances and I like feedback, as well. Follow me on Twitter and tell me what you want to see me doing. I love interacting with the fans and I hope everybody likes what I do for them.

For more info on Nikita Von James, please visit her website *nikitavonjames.com*, on Twitter @nikitavonjames, and follow her on Facebook at Nikita Von James fan page.



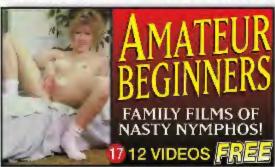
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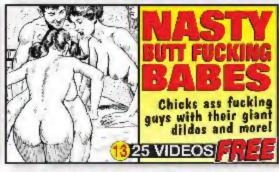




























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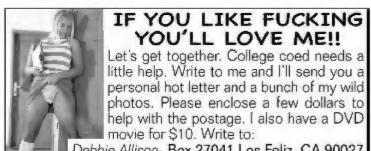
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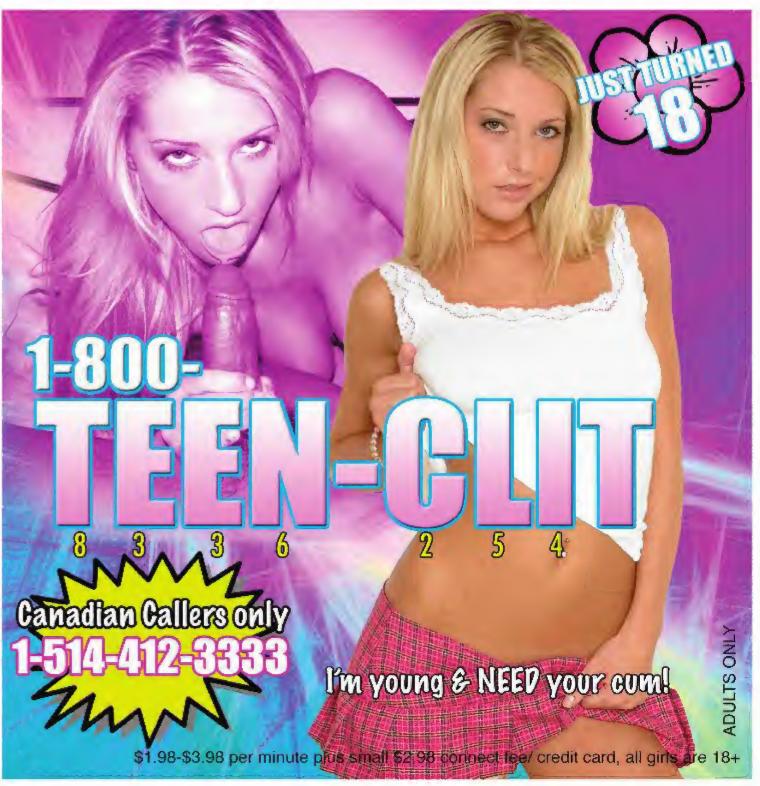












HIGH SOCIETY PRESENTS ON THE SET OF...

BONNE ROTTEN

By Acme Andersson

STARRING: BONNIE ROTTEN AND CINDY STARFALL WITH MARK DAVIS, MICHAEL VEGAS, RAMON NOMAR, TOMMY PISTOL, MICK BLUE, JORDAN ASH, KARLO KARRERA, AND TONY DeSERGIO **DIRECTOR:** EDDIE POWELL **STUDIO:** DIGITAL SIN

There are countless varieties of adult entertainment, but none will test a girl more than the gangbang. So many have the fantasy, but few will fulfill it, and far fewer will get it done on camera. Sure, we have all heard tales of the town slut who got banged by a bunch of dudes at some party, but most of us have never been one of those dudes.

The Gang Bang of Bonnie Rotten might not put us in the action literally—technology is yet to go that far, unfortunately—but it gets us pretty damn close. The wonderful Bonnie proves that there is nothing that can slow her down and she turns in a powerful performance from start to finish. How a tight, young body like that can take so much immersion is anyone's guess.

Her Bang-mate Cindy Starfall proves to be a delightful surprise. Lesser known than the headliner Rotten, Cindy is deliciously dirty and if it wasn't for the super-popular Bonnie being on the DVD, Cindy could certainly hold her own top spot on the marquee. Instead she holds four guys and our undivided attention, but first, Bonnie Rotten.

In less than a year Bonnie went from an unknown local stripper in the Northeast to one of the hottest stars the adult industry has seen in years. Her coming out can be pinpointed to New Sensations' release of Meet Bonnie last year, an unprecedented movie for an unknown starlet in which she starred in every scene.

Now, with her stardom fully in bloom, New Sensations upped the ante and gave Bonnie—and her legion of fans—yet another gift in *The Gang Bang of Bonnie Rotten*, fulfilling a fantasy shared by Bonnie and countless men. In it the



tattooed, new-alt princess of porn takes on four guys and if there was any question as to her passion for sex, it is answered here.

BONNIE ROTTEN

Bangers: Mick Blue Jordan Ash Karlo Karrera Tony DeSergio

Bonnie opens up with a quick tease, the toned beauty telling us how excited she was upon first finding out the gangbang was finally going to happen. She talks about her fantasies and fetishes and then the guys begin to stream in. Jordan Ash is first, with our girl introducing herself with a blowjob, sloppy, and enthusiastic, an energy level that appears impossible to maintain. Karlo Karrera is next, then Mick Blue, and Tony De Sergio. The guys begin diving into her—or is it the other way around? If anyone today could wear out these four pros, Bonnie appears to be the one who can do it.





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Again and again she demands they fuck her harder. Her beautiful pussy expands before our eyes. The guys hang on to her robohooters seemingly for dear life and Bonnie, visually, is as interesting to watch as any starlet in memory, for every reason imaginable. The foursome takes their turns and does their best to meet her demands, and in no time at all they are stuffing snatch, ass, and mouth simultaneously and if Bonnie had another hole to fill, she would not allow it to remain unmolested.

The guys appear to take Bonnie in every available combination and eventually they drop off by dropping loads onto her pretty,

freckled face. All good scenes must come to an end, but Bonnie still seems up for more and as a viewer there appears to be no end to the enjoyment she offers. We do get a quick de-briefing with Bonnie as she talks about the highlights and she says, believably, that she came nine or ten times. It's just a tiny fraction of the orgasms fans will have watching—and re-watching—this scene for years to come.

Bonnie Rotten's gangbang is a virtually impossible thing to follow, but smooth-bodied Vietnamese beauty Cindy Starfall gives it a try and damned if she doesn't do a hell of a job.







CINDY STARFALL

Bangers: Mark Davis, Michael Vegas, Ramon Nomar, Tommy Pistol

Cindy also takes on four guys, none of which are duplicates as both scenes were shot on the same day. Names she pulled out of the hat were Mark Davis, Michael Vegas, Ramon Nomar, and Tommy Pistol—no slouches, as she was soon to find out.

This also starts with a brief interview—no subtitles necessary—and tease, and she has a tasty body, all natural and all ready to go. First up is Tommy, they begin with a little tenderness—kissing, each treating the other to some oral, and there is even a quick footjob tossed in. Mark then arrives, a double-BJ commences and soon all four guys are there fighting for access to her mouth, and she denies no one.

With only so much room in her mouth, the guys start looking for other places to penetrate the Asian beauty and find a wide opening in her puss, and she grants access while offering up some intense, deep throat action. Cindy's intensity level rises along with the guys' pounding as the guys take full advantage of her willing demeanor.

Where Bonnie peaked with a lot of DP action, Cindy tries another

route, the DV, as in double vag. She doesn't appear to have a pussy that could handle the girth of a pair of porn studs, but like so many Asian girls before her, she is a size queen and they can hardly fill her enough and if she could have angled herself to get a third in her cooch, she would have. The friction of the sticks rubbing together starts a fire that can only be put out by man milk and there is plenty of that to go around. Crouched on all fours with her sweet face pointing up and her mouth wide open, the guys have fun trying to shoot into the hoop her lips make, her face and tongue looking like they got an even split. Either her mouth was too full of jizz, or maybe she was just too stunned to talk, but when these guys are done with her she can barely talk.

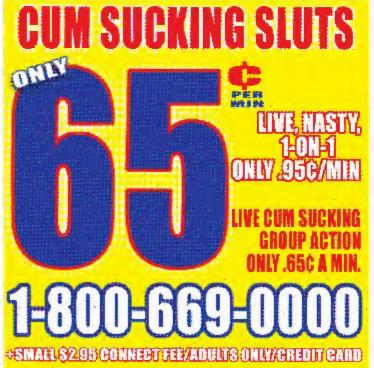
She does finally get it together for a post-bang interview and she talks about how much she loved getting her gangbang fantasy fulfilled on camera, making it a double fantasy fulfilled. While Bonnie may get top billing, Cindy's is more than a casual bonus. These are both unbelievably intense scenes from a couple eager young starlets who have bright futures in this most adult of entertainment industries.



For more on The Gang Bang of Bonnie Rotten go to newsensations.com.







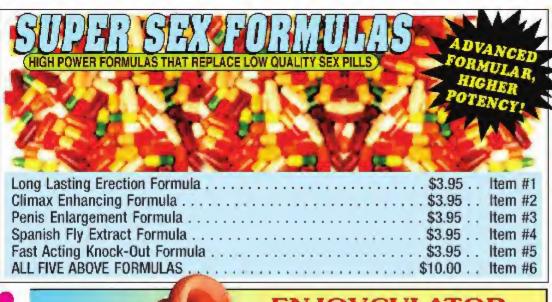








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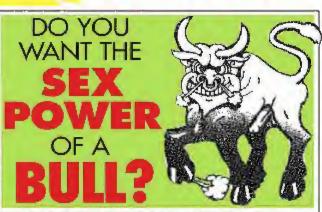
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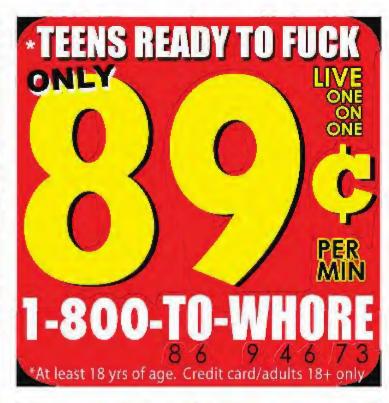
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